

Moss Eccles Tarn Walk

This gentle walk leads to one of Beatrix Potter's favourite places, Moss Eccles Tarn in the Lake District. This is where the children's author spent time painting, while her husband fished. It is a great introduction to the place Beatrix loved the most and also included in her books.

Difficulty: Easy

Distance: 2.5 miles

Time: 50min

Starting Point

Hill Top Farm Car Park - Near Sawrey

Stage 1

Turn right out of Hill Top Car Park and walk along the road. Turn left at Anvil Cottage and walk past the cottages and houses along Stony Lane.

Stage 2

Follow the lane uphill, out of the village.

Stage 3

Walk through the gate, following signs for Claife Heights and Moss Eccles Tarn.

Stage 4

Reach Moss Eccles Tarn, which is on the left.

Stage 5

Retrace your steps, until you reach a fork in the path. Take the left-hand fork towards Far Sawrey.

Stage 6

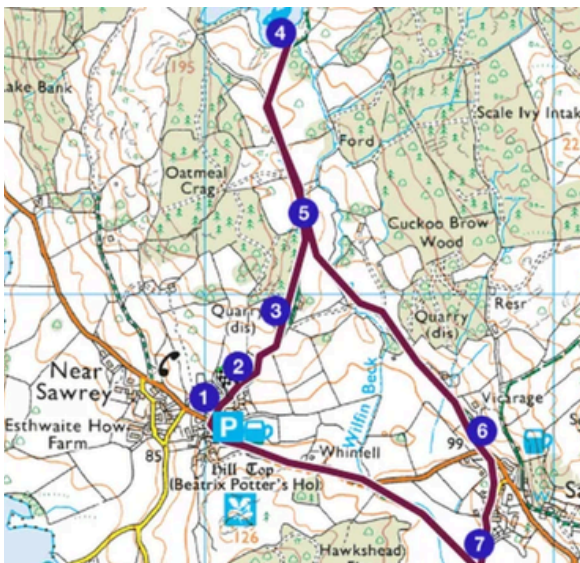
Arrive at Far Sawrey, passing the Cuckoo Brow Inn on your left. Turn down the lane on your right towards St Peters Church, signposted Near Sawrey and Hill Top.

Stage 7

Pass through the farmyard, and continue walking by the white cottages. Before you reach the church, turn right onto the footpath, signposted for Near Sawrey. Walk through the fields, crossing Wilfin Beck. Follow the footpath back into Near Sawrey village.

Finish Point

Retrace Your Steps Back to Ash Landing Car Park



Points of Interest

Anvil Cottage appears as an illustration in the book *The Tale of Samuel Whiskers*.

Fellwalker, guidebook author and illustrator, Alfred Wainwright, described Moss Eccles as the 'most attractive' tarn on Claife Heights.

Moss Eccles tarn is where Beatrix Potter came to paint and relax in the evenings with her husband, William. She bought part of the tarn in 1926, planting the water lilies and stocking it with fish. It was left to the National Trust when she died as part of her bequest.

This land is all part of Hill Top Farm, bought by Beatrix Potter in 1905. It is still a working farm today, run by a National Trust tenant.